

<b>FINANCE PLAN</b>				
<b>Title</b>		Hjerson		
TV-series, 4x88min & 8x44min				
Director: TBA				
Script: Patrik Gyllström & Björn Paqualin				
Producers: Patrik Andersson & Anna-Klara Carlsten				
Production company: BR•F				
	1.187154983		10.62 Euro	
<b>Public funding</b>	<b>SEK</b>	<b>Euro</b>	<b>% of</b>	
Åland fond	2,655,000	250,000	3.31%	
Kreativa Europa	5,310,000	500,000	6.61%	
<b>Total public funding</b>	<b>7,965,000</b>	<b>750,000</b>	<b>9.92%</b>	
<b>Equity</b>	<b>SEK</b>		<b>% of</b>	<b>% of equity</b>
BR•F	4,090,000	385,122	5.09%	9.86%
Åland equity	2,814,300	265,000	3.50%	6.78%
German co-commissioning partner	9,037,620	851,000	11.26%	21.79%
TV4/CMore	25,540,000	2,404,896	31.81%	61.57%
<b>Total Equity</b>	<b>41,481,920</b>	<b>3,520,896</b>	<b>51.66%</b>	<b>100.00%</b>
<b>Pre-sales/License</b>	<b>SEK</b>		<b>% of</b>	
German license	12,744,000	1,200,000	15.87%	
TV4/CMore alla rättigheter Norden	15,450,000	1,454,802	19.24%	
World sales MG, excl Nordic, German territories	2,655,000	250,000	3.31%	
<b>Total Pre-sale</b>	<b>30,849,000</b>	<b>2,904,802</b>	<b>38.42%</b>	
<b>TOTAL FINANCING:</b>	<b>80,295,920</b>	<b>7,175,699</b>	<b>100.00%</b>	